

# New Piccolo Work for Alexis Houchin

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## Introduction

The piccolo is a difficult instrument to write for as a soloist. There is very little in the standard literature that really showcases the instrument. This project will (I hope) bring a good new work to the world, especially for piccolo specialists.

## Project Summary

Compose a recital work for piccolo & piano of moderate difficulty and of about 6 minutes length. Aim for a generally tonal, pseudo neo-romantic work. The work should be interesting and approachable while still challenging but not virtuosic.

## Timeline

Week	Measurable Goals to Attain
Week 1	Create a rough outline for the work. Create a project page on my website. Create initial themes or motives. Research other works for piccolo, especially Beethoven's Fireflies and the Liebermann Concerto.
Week 2	Flesh out themes and motives
Week 3	Compose the "A" section
Week 4	Compose the "B" section
Week 5	Finalize the structure and compose the development sections
Week 6	Complete a first draft for evaluation
Week 7	Revise and refine.
Week 8	Finalize the parts engraving - Ready for publication!

### Anticipated Challenges

Possible Challenge	Action Plan
Composer's block - No new ideas for themes or motives.	Reuse ideas from earlier works. Especially looking where I may have used flute or piccolo well before.
Computer crash	All files fully backed up on the cloud and local external hard drive. Two computers fully loaded with the necessary software.

**Other Important Details** Work closely with Alexis to ensure the piece is playable and appropriate.